

MODULE SPECIFICATION FORM

Module Title: Showcase	Level: 6	Credit Value: 40
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Module code:HUM615	Semester(s) in which to be offered: 2	With effect from: September 2009
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Existing/New: NEW	Title of module being replaced (if any): Advanced Performance Practice
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Originating Subject: Humanities	Module Leader: Elen Mai Nefydd
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Module duration (contact hours/directed/directed private study): 400 hours (120 hours contact, 280 directed self study)	Status: Core core/option/elective (identify programme where appropriate):
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Percentage taught by Subjects other than originating Subject (please name other Subjects):
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Programme(s) in which to be offered: B.A (Hons) Theatre, Television and Performance	Pre-requisites per programme (between levels):	Co-requisites per programme (within a level):
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Module Aims: This module is designed to give students a deeper understanding of performance practices.
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.The module will be taught with the profession in mind and will always focus on presenting a professional piece of theatre to a live audience.
 .All students must actively work together towards the objective of the performance.
 .The aim is to create an articulate, self-confident and diverse performer.

Expected Learning Outcomes

At the end of this module, students should be able to:

1. Present performance work to the standard of a young professional practitioner.
2. To present the practical work as a public performance event to other professional practitioners working in the industry.
3. To highlight the individual talents of the group in the best possible way.
4. To critically analyse and reflect their own performance from a professional practitioners point of view as well as from an academic perspective.

Knowledge and Understanding:

Students will understand the process of preparing for a professional production and will have the skills required for professional theatre practice. They will understand the structure of rehearsal that is evident in any professional theatre company and will be able to critically analyse and reflect on their own development.

Transferable/Key Skills and other attributes:

Communication skills
 Working with others
 Giving and taking direction
 Critically reflecting on self and others' work
 Problem solving
 Research techniques
 Personal Development and Career Planning

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). ***Details of indicative assessment tasks must be included.***

The majority of this module will be assessed through the professional practical production with a smaller percentage for the written assignment.

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count or equivalent if appropriate
Assessment One:	1,2 and 3	Practical Performance	70%	2 hrs	
Assessment Two:	4	Written essay	20%		3,000 words

Learning and Teaching Strategies:

The teaching and learning will be implemented through the preparation of a practical dramatic project. The students will develop the skills they have already developed in Acting Practice Level 4 and Live Performance Level 5 and will apply them to a major project at the end of their degree. This project should enable the students to advance their expertise in performance and production practices. Please note that this module enables the student to use vocational skills and techniques. Commitment, discipline and professionalism are vital.

Syllabus outline:

Lectures will be delivered on the methodology of running a full scale performance, students will look at:

The appropriate material to perform
The target audience
Location
Marketing
Casting.

Students will then attend a series of highly intensive rehearsal process that will ask the student to promote the research that has been done on the text for production.

Practical workshops will follow:

Warm up sessions in vocality and physicality
Character Studies
Character exploration through vocality and physicality
Improvisations around the text
Basic blocking
Disciplined rehearsal sessions with regular feedback form tutor/director.
Production week preparation
Production week delivery
Performance and Presentation

Bibliography

Essential reading:

Abbot, J, The Improvisation Book, (Nick Hern Books, 2007)

Berry, C., Voice and the Actor (Harrap, 1997)

Berry, C., The Actor and his Text (Harrap, 1987)

Other indicative reading:

Callery, D., Through the Body. (Routledge 2001)

Counsell, C., Performance Analysis, (Routledge, 2001)

Johnstone, K., Impro (Eyre Methuen, 1981)

Newlove, J., Laban for Actors and Dancers (Nick Hern, 1998)

Rodenburg, P., The Right to Speak (Methuen, 1992)

Rodenburg, P., The Need for Words (Methuen, 1993)

Rodenburg, P., The Actor Speaks (Methuen, 1996)